

**PLATFORM(a) for contemporary performing arts**  
**PROGRAMME OF LOKOMOTIVA AND KINO KULTURA**  
**PLATFORM(a) Programme October 2016**  
26 – 30 / 10 / 2016 at Kino Kultura



PLATFORM(a) is a new program of Lokomotiva, part of the Kino Kultura space for contemporary arts and culture, and a new step forward in our efforts to enhance development in the contemporary performing arts context in Macedonia.

Lokomotiva has been organizing the Locomotion Festival for Contemporary Dance and Performance for the past eight years; this year however, we decided to stop the festival since we had been facing various obstacles in the past period. Such are, among many others, the financial difficulties as well as the sub- standard working conditions, which seriously impede our ability to plan and to program strategically, instead forcing us to act more tactically and react fast.

Therefore, we came to the decision to extend the event of festival into an ongoing program, a *Platform(a) for contemporary performing arts* that would allow us tactical planning and action, and also presentation –when possible– of different activities in the field of contemporary performing arts, realized in the period of at least a year.

PLATFORM(a) as a program can be seen as a mechanism that aims at preserving, through different tactical actions, the space for contemporary performing arts and culture that is disappearing in Macedonia, addressing the experience of events and the politics of presentation and discussing contemporary performing arts references, concepts, presentation modes, curatorial models, theoretical and philosophical ideas behind it.

PLATFORM(a) October will be held from 26 until 30 October 2016

## PROGRAM/October/26-30.2016/Skopje – Kino Kultura

### 26<sup>th</sup> October 2016

- **20:00 Future Read in Concrete and Stone/performance**

/60-75 min/



In 1917, in the wake of the October revolution, Vladimir Ilyich Lenin claims in one of his writings, that the only way to stay truthful to the revolution is to treat it as art. Following this thought the authors of Future Read in Concrete and Stone study and read the Yugoslav monuments to the People's Liberation Struggle as both traces of revolution and coordinates of new society.

*Future Read in Concrete and Stone* is a performance structure made of invitations: invitation to imagine, invitation to look and decipher the society, finally, an invitation to

physically engage collective bodily intelligence. This performance is a gaze into communist art and politics of the 20<sup>th</sup> century, a trip to the partisan forests of Yugoslavia, a picnic at Kozara, Sutjeska and Kadinjača, a voluntary labour action for building a future through temporary and contingent experience of theatre.

**concept:** Bojan Djordjev

**in collaboration with:** Selma Banich, Fernando Belfiore, Siniša Ilić, Damjan Kecojević, Ola Maciejewska, Katarina Popović, Manolis Tsipos

producer: Dragana Jovović, photography on location: Ivan Hrkaš; video editing: Jelena Maksimović, video sound: Jakov Munižaba, costume advice: Maja Mirković, PR: Milica Ševarlić and Jelena Knežević; production on behalf of Belgrade Youth Center: Marta Marković; technical realisation: light: Miloš Vasić, sound: Ivan Čopić, video operator: Branko Banjanin

**Performed by:** Selma Banich, Bojan Djordjev, Damjan Kecojević and Ola Maciejewska

**Production:** Walking Theory, DasArts; co-produkcija: Belgrade Youth Centre; Lokomotiva – Centre for New Initiatives in Arts and Culture through Nomad Dance Academy and Life Long Burning.

**Financial support:** Ministry of Culture and Information of Republic of Serbia, European Union – program Culture

Performance on the Platform(a) is realized in partnership with Fakultet za radotne stvari koje se ne mogu naučiti (Faculty of things that can't be learned) in frame of the programme of Kooperativa – regional platform for culture and FRIEDRICH EBERT STIFTUNG Office in Skopje. Platform(a) is realised in frame of the project Kino Kultura-Space for contemporary performing arts and culture, supported by Municipality of Centre.

- **21:45 Critical Time/discussions organized in the frame of Critical practice\_Made in Yu project**

### 27<sup>th</sup> October 2016

- **11:00-13:00 Critical Practice (Made in Yu)/closed working session**

- **20:00 Empty Voice/performance**

/60-75 min/

In the performance «Empty Voice» performers with learning disabilities present themselves directly by telling their personal stories, recalling their memories, sharing their intimate confessions and statements of their own disability, presenting their condition as a social construction and inviting to a necessary deliberation of the possibility of different social relations.

The scenes in this performance are conceived with the aim to open a new level of communication between the performers and the audience, both through the first person speech of the performers with learning disabilities and through their mutual conversation and discussion with the audience.



**Cast:** Natalija Vladisavljević, Goran Gostojić, Marijana Šugić, Snežana Bulatović, Dejan Šuljan, Marina Sremački, Marko Bašica, Vuk Vuković, Beata Perge, Bojana Stojanović, Mihailo Petrović, Dalibor Šandor, Andrej Nenadov, Dunja Crnjanski, Frosina Dimovska and Saša Asentić

**Concept:** Saša Asentić

**Directors:** Saša Asentić and Olivera Kovačević-Crnjanski

**Assistant director:** Frosina Dimovska  
Stage and costume design: Nataša Murge Savić

Light design: Tihomir Boroja

Associates: Tatjana Tucić, Dunja Crnjanski and Andrej Nenadov

Sound technician: Predrag Petruševski

**Partners:** Serbian National Theater, "Milan Petrović" School and Erste bank

**Production:** Per.Art – Art and Inclusion Programme 2013

Performance on the Platform(a) is realized in partnership with NGO Sinata Ptica (Blue bird) and with support from Eurostandard Bank A.D. Skopje and Осигурување Македонија

Vienna Insurance Group and FRIEDRICH EBERT STIFTUNG Office in Skopje. We thank for the support of Meriot Hotel Skopje.

Platform(a) is realised in frame of the project Kino Kultura- Space for contemporary performing arts and culture, supported by Municipality of Centre.

- **21:45 Critical Time/discussions organized in the frame of Critical practice\_Made in Yu project**

## **28<sup>th</sup> October 2016**

- **11.00 Per.Art / presentation**

Per.Art is an independent organization active in the field of contemporary performing arts in Serbia. Since 1999, the „Art and Inclusion“ program of Per.Art organization gathers people with learning disabilities, artists, special educators, culture professionals, architects and students. The main aims of the „Art and Inclusion“ program are the production of artistic projects in which people with learning disabilities have active role as authors, co-authors and performers, and the promotion of their work on an equal basis within the local and international contemporary performing arts scene.

- **11:00-13:00 Critical Practice (Made in Yu)/closed working session**
- **20:00 “Save the dance” campaign/performance**



'Save the dance' campaign Performance deals with the current position contemporary dance has in the field of arts. We are questioning it from different perspectives as also we share different professional backgrounds. From the historical perspective one could claim that contemporary dance has survived many changes and it evolved to the point where it is almost only a mental activity and even completely conceptual. But yet today we can encounter almost every form or technique of contemporary dance that ever existed. Mythologically dance was created to glorify the gods. And yet, today is one of the rarest activities where humans remain primitive and profane. From the social perspective, contemporary dance is one of the forms of social interactions, where individuals can keep their individuality while interacting in the group. Nevertheless, the only way we can truly grab the meaning of the dance is to succumb it.

<https://www.facebook.com/events/1138640686190328/>

**Authors and performers:** Sabrina Zeleznik and Kliment Poposki.

**Sabrina Zeleznik** is born in Celje, Slovenija in 1988. Started dancing at the age of 6 in Plesni forum Celje and was its member until 2012. Besides many achievements in the field of contemporary dance, such as awards in the national events and international festivals I was also busy with the theatre. Acting, directing and creating movement in several experimental and traditional performances shaped me as a performer and as an individual. After finishing bachelor degree in Cultural studies at University Ljubljana, Slovenia, I started actively dealing with dance and performance also academically. In 2013 I joined Compania Insomnia runed by choreographer Gisela Fantacuzzi, with whom I collaborate in several projects (see Projects). In the past 4 years I have been performing, giving classes and developing my own work. I recently graduated at Master of Theatre Practices at ArtEZ Institutes of Arts in Arnhem, Netherlands, where I have discovered my tendency for post dramatic creations. I mostly based in Skopje, Macedonia, where I am a member of organization Lokomotiva and an active contributor to local cultural scene. <http://sabrinazeleznik.weebly.com>

**Kliment Poposki**, Macedonian-born and raised Kliment migrated to Australia with his family in 1990. After training at The National Theatre Drama School he found a new world opened to him. Kliment has worked in stage productions and performer in independent theatre productions in Australia. In 2008, Kliment returned to Macedonia to tour his one-man show The Pilgrim. The piece reflected his cross-cultural experience and dealt with issues of migration. Whilst abroad he has worked in Lokomotiva- Center for New initiatives in Art and Culture, in Macedonia. He is a graduate of Nomad Dance Academy 2010. Kliment has returned to Macedonia where he continues to work in the arts as a freelance artist and is an active member of Lokomotiva and Nomad Dance Academy Macedonia .For further info visit: <http://kliment7.wixsite.com/klimentpoposki>

Performance is supported in frame of the project Kino Kultura- Space for contemporary performing arts and culture, supported by Municipality of Centre and co-produced in frame of by Life Long Burning Project through Lokomotiva as representative of Nomad Dance Academy and Dissonant (Co)Spaces project supported by Balkan Arts and Culture Fund (BAC)

- **21:00 A Solemn Event/TELEMAMA/concert-like performance**



Telemama's Solemn Event is a concert-like performance. Its appearance and content sublimates few elements of school performances from the socialistic era, in which the author has participated during her childhood years with many of her fellow-schoolmates. Within that relatively conservative mise-en-scene she sings her own songs, played on ukulele. Their main subject is the ongoing authoritarian political picture in Macedonia and the individual's position in it.

**Dragana Zarevska** (1985) is a visual artist working with storytelling and performance. Worked in artistic residencies in AIR Krems (Austria), SITE (Stockholm), Trafo (Budapest), Ausland (Berlin), Les Laboratoires d'Aubervilliers (Paris), Kultura Promjene (Zagreb), BUDA Kortrijk (Belgium), WorkspaceBrussels (Brussels) among others. She was one of the awarded artists by ResArtis at the BJCEM (Biennial of Young Artists from Europe and the Mediterranean) in 2009. She has solo and group exhibitions in Macedonia (OGS, MSU, CK, Акто, etc), Serbia (Remont Gallery, Elekrika gallery), Sarajevo (Turkish Cultural Centre), Ljubljana (SKUC), Berlin (BarProjektraum) etc. Together Jasna Dimitrovska they are working as the performance duo Ephemerkki since 2011.

Performance is supported in frame of the project Kino Kultura- Space for contemporary performing arts and culture, supported by Municipality of Centre.

- **22:30 Critical Time/discussions organized in the frame of Critical practice\_Made in Yu project**

**29<sup>th</sup> October 2016**

- **11:00-13:00 Critical Practice (Made in Yu)/closed working session**

- **18:30-19:30 Presentation of the work of Levi Gonzalez and Mariana Valencia, guests from USA as a part of the GPS program**

In the frame of GPS project of cooperation between the USA and Eastern Europe in the field of contemporary dance and performance, Faculty of Music Arts (University St. Cyril and Methodius) and Lokomotiva (represented by Iskra Sukarova and Biljana Tanurovska – Kjulavkovski) will host two New York based artists, Levi Gonzales and Mariana Valencia.

Levi will be sharing some of his current artistic research in a performative lecture format, as well as informally sharing his long history with the NYC based organization Movement Research and the impact it has had on him and the communities it reaches. He is also looking forward to opportunities to be in the studio with other artists to share creative practice and dialogue.

Mariana researches her performance work from a diaristic tableaux of personal narratives that encompass ethnography, memoir, and observations on her cross-cultural identifiers. She looks to the histories of urban spaces and juxtaposes them with her experiences in suburbia, the countryside and the imaginary plane. From these observations that are factual, humorous and grave, Mariana depicts the frame from where she self identifies herself. Mariana's root query in these performed texts is, *I'm not sure who will write a history about me; so I'm starting now so that they can have good notes*. She performs these vignettes in the form of an album -- both a descriptive picture and song album -- to inform the audience about who she is and why. This work creates an expressive arch that links text, dance and song.

Presentation of Levi Gonzalez & Mariana Valencia is part of Critical Practice\_Made in Yu program and Platform(a). It is realized in frame of their residency with support of GPS/Global Practice Sharing, and co-organized by Iskra Sukarova and Biljana Tanurovska Kjulavkovski.

Presentation is supported in frame of the project Kino Kultura- Space for contemporary performing arts and culture, supported by Municipality of Centre.

▪ **19:30-21:00 Presentation by Iskra Sukarova**

Associated professor PhD Iskra Sukarova on this session will represent her work as one of the founders of the contemporary dance scene in Macedonia. Sukarova as choreographer will share her experiences in relation to the dance practices and theory through her work with Ana Vujanovic with who she has realized several collaborations in relation choreographer/dramaturge

Presentation by Iskra Sukarova is realized in the frame of Critical Practice\_Made in Yu programme.

▪ **21:00 film projection - City lights by Charlie Chaplin/film soundtrack by Darko Jordanov/ DJ-set**

Darko Jordanov is active as DJ from the beginning of the 90's. Few years later he becomes part of the PMG Kolektiv, he is music collaborator in the radio Kanal 103, and he is very good man!

**30<sup>th</sup> October 2016**

▪ **20:00 EDEN/ Dance performance**

/60 minutes/



EDEN juxtaposes two worlds that are simultaneously present in the meeting between a performer and an audience. The here and now of the theatrical meeting collides with the realm of images that hover in the spaces within, outside and in-between the bodies. Working with these images through a figure of a clown, EDEN collides opposites and stages paradoxes playfully and with a sense of humor. EDEN is not a blissful state of rest. EDEN is a place of healing with a razorblade.

*If tenderness was concentrated to an essence, or turned to extremity beyond imagining, what*

*would it look like, would I remember it like this?*

Joe Kelleher

**Concept, creation and performance:** Mala Kline; Space, light & costume design: Petra Veber; Music by: Alen and Nenad Sinkauz (East Rodeo); Music arrangements & Live music: Luka Ropret; Sound design & Feedback: Sašo Kalan;

**Assistance:** Lucija Barišič in Adriana Josipović; Advising: Andrea Božić, Guy Cools; Costume design assistant: Amanda Kapić; Technical director: Zoran Grabarac; Producer: Žiga Predan;

**Production:** Pekinpah & E.P.I. center; Co-production: DasArts Amsterdam, Kino Šiška, Student Center Zagreb – Culture of Change – Theater &TD, Tanzquartier Wien, EN-KNAP / Španski borci

**Support:** modul-dance, Ministry of Culture RS, Ministry of Science, Culture and Sport RS, City of Ljubljana; With the support of the Culture Programme of the European Union in the framework of the modul-dance project [www.modul-dance.eu](http://www.modul-dance.eu)

**AWARDS AND NOMINATIONS**

Audience Award for Best Performance, Gibanica 2013 – Slovene Contemporary Dance Platform.

Ksenja Hribar Award for Choreography, Gibanica 2013 – Slovene Contemporary Dance Platform.

Audience Award for Best Choreographer, Teatar.hr 2013 – nominated Audience Award for Best Performance, Teatar.hr 2013 – nominated

TRAILER/ <https://www.youtube.com/watch?v=sCbXp8iZcVM>

Performance on the Platform(a) is realized with support from Осигурување Македонија Vienna Insurance Group and FRIEDRICH EBERT STIFTUNG Office in Skopje.

▪ **21:15 Critical Time/discussions organized in the frame of Critical practice\_Made in Yu project**

**Platform(a) October program is created in collaboration between** Biljana Tanurovska Kjulavkovski, Violeta Kachakova, Kliment Poposki, Sabrina Zeleznik, Elena Risteska, Pavle Ignovski, Filip Jovanovski, Ivana Vaseva and Sofija Goseva Colancevska.

Public program of Platform(a) is @ **KINO KULTURA** - Space for Contemporary performing arts and culture

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Program of PLATFORM(A) October includes **Critical Practice\_Made in Yu programme.**

The third cycle of the programme Critical Practice (Made in YU) for critics and writers who deal with contemporary dance after Skopje, Berlin and Belgrade gathering will have their fourth one in frame of Platform(a) program in Skopje, 26-30 October.

**Participants:** Alexandra Balona (Portugal), Nassia Fourtouni (Greece), Aleksandar Georgiev (Macedonia), Nina Gojić (Croatia), Ana Letunić (Croatia), Ellen Söderhult (Sweden), Mateusz Szymanówka (Poland), Anico Shutz (USA/Hungary, in collaboration with Tisch School, NYU)

**Partners:** Lokomotiva- Centre for New Initiatives in Arts and Culture, Station – Service for Contemporary Dance and Tala Dance Centre (representing Nomad Dance Academy platform), Uferstudios Berlin and Tisch School, NYU, New York.

**Mentor of the programme:** Ana Vujanović

**Programme coordinators:** Marijana Cvetković and Biljana Tanurovska Kjulavkovski

More about the program: <http://criticalpractice-madeinyu.info/>

This program is realised as an edition of Critical Practice – training for emerging dance writers, initiated within the **Life Long Burning** project [www.lifelongburning.eu](http://www.lifelongburning.eu) and supported by the Culture Programme of the European Union.

Program cycle of 2016 is also realized in cooperation with the Allianz Cultural Foundation

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**Organizer** of the PLATFORM(a) is Lokomotiva – Centre for New Initiatives in Arts and Culture in collaboration with Teatarot na Navigatorot Cvetko through project KINO KULTURA – space for contemporary performing arts and culture.

**Partners:** Fakultet za raboti sto ne se ucata (Faculty of things that can't be learned) and Sinata Ptica (Blue Bird).

PLATFORM(a) is supported by **Municipality Centar** through project KINO KULTURA

**Critical Practice\_Made in Yu\_programme** in the frame of Life Long Burning project is supported by EU programme for Culture.

**PLATFORM(a) program is realized with support by** Kooperativa – regional platform for culture, FRIEDRICH EBERT STIFTUNG Office in Skopje, Eurostandard Bank A.D. Skopje and Осигурување Македонија - Vienna Insurance Group, Meriot Hotel Skopje, GPS/Global Practice Sharing and Balkan Arts and Culture Fund.

